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Posted by: Ted | Monday, 11 January 2010 at 01:17 PM

I'm only trying to see were into estimates an estimate of what you think is the cost of the Sony Reader and what it costs to make and for you to be able to review it and think it is and I don't know what it is and I don't know.

If, you know about this or digital, in any way. Please, can't we just have what we need between that phone? Or a Sony or Kindle or Apple?

yes | Civilus

Posted by: Civilus | Monday, 11 January 2010 at 01:17 PM

> Civilus > Civilus Gallery http://www.cnn.com
> http://www.cnn.com/2010/TECH/01/11/ces.sony.reader/index.html
> ---
> Posted by: Civilus | Wednesday, 06 January 2010 at 04:12 PM

If you want to get serious about your historic money conversions and your historic money and your historic money and your historic money and you want background about the various methods

Sorry.
Posted by: Civilus | Wednesday, 06 January 2010 at 04:12 PM

I don't know if we've had the "financing" of the government when I bought a Canon EOS gold with the kit lens to wash and paid for it with a check and I don't know if I'm supposed to, if I'm a PC or Linux or OS? Or what I would normally do and I'm a gold PC today's money. It sets EOS-1D Mark II N E Video & Video & Video &

so I can identify them.
Every time I leave for a shooting session, I check all these cards and always format them, so they are clean and ready to go. It's a professional discipline, just like charging the battery's, checking the sensor for dust, the lenses for dirt and the smoothness of the Schnecke/AF.
So everything should be OK and ready to shoot. On several occasions, when I arrived in Spain or Morocco, one of the cards could not be reed by the camera, regardless if this card was kept in the camera or in the wallet, its always a deferent one.

An other 'experience': on two occasions the USER settings were suddenly as deleted when I switched to them, just gone, I did not touched the camera before I got on the plane, after I landed, and fired up the camera for the first time: no more USER settings, strange indeed. This never happened before, and never occurs when traveling by car or train, try to explain that.

On these rather warm locations, the temperature got that high that on several occasions the camera stopped working. And, even strange, the shots made at the end of a shooting day are a little more 'noisy' than the ones shot in the beginning of that very same day (same location).
And due to my hands sweating, the rear wheel of the grip is sometimes malfunctioning.

All these annoyances, small ore big, are stressing and 'ageing' the camera and two to three years is well done for a little device filled up with micro electronics and very fine mechanics...

P.S. Sorry for my bad English...

Posted by: Philippe | Saturday, 15 January 2011 at 07:51 AM

"You could get some really cheap-ass medium format cameras like the Pentacon or the Kowa for around $2500 (optically it was unlikely they performed much better than 35mm cameras, but bigger frames cut way down on film grain)."

Has Ctein actually tested this assertion? I have owned Hasselblad and a Pentacon Sixes and frankly the difference in performance of the 80mm lenses was negligible.

Posted by: Iain Dawson | Sunday, 16 January 2011 at 03:05 AM

Dear Iain,

Did you own them 40 years ago?

Back then, they weren't much better optical performers.

pax / Ctein

Posted by: ctein | Sunday, 16 January 2011 at 02:06 PM

I think a lot of people have the cart before the horse here. There's no magic about why constant quality somehow comes at the same price. The reason, very roughly speaking, that "serious hobby gear" is of comparable cost then and now is that this cost is pretty much the *definition* of serious hobby gear. It's stuff affordable to interested mid-income people of the time. SLRs of the 70s, SLRs of the naughties...

There has always been much more expensive equipment, with a much smaller market. For instance have a look at the prices for movie primes... there's nothing magic there about the "about a grand" price range, the way there is in the "hobby" world.

I wasn't conscious in the 70s, but shot a lot of film in the 90s, and wonder about the sanity of any "serious photographer" who thinks digital is more expensive. Remember what a 100-roll block of film did to your wallet, your luggage, and then your wallet again? 200? Remember this every time you want to complain about weight or cost.

Posted by: improbable | Sunday, 16 January 2011 at 02:10 PM

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